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MS 652 Christian Ministry in a Multicultural Society

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ASBURY THEOLOGICAL SEMINARY-FLORIDA

MS652/CS632: CHRISTIAN MINISTRY IN A MULTICULTURAL SOCIETY

SUMMER 2005 (AUGUST 1,8,15,22,29)

3 HRS/CREDIT

MONDAY 9:00 AM - 5:00 PM

Instructor: Hugo Magallanes, Ph.D.
Assistant Professor Church in Society
Office 121

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Office Hours: By appointment.

Purpose:

To equip and prepare students for Christian ministry in a multicultural society. To provide historical, sociological, theological, and ethical foundations for ministry in a diverse society. To provide relevant models for developing a multicultural approach to ministry. To assist in developing practical applications and new ministry models that are relevant and meaningful for a multicultural, pluralistic, and diverse society.

Objectives:

Upon completion of this course the student will be able to:

- describe the nature and complexity of ethnic diversity in the U.S.
- interpret concepts, issues, and problems from a diverse and ethnic perspectives.
- articulate and identify main problems in race and ethnic relationships in the U.S.
- develop awareness of the different ethnic and cultural values existent in the U.S.
- promote and participate in cross-cultural ministries in a healthy way.

Required Texts:

Adeney, Bernard T. *Strange Virtues: Ethics in a Multicultural World*. Downers Grove: InterVarsity Press, 1995.

Conde-Frazier, Elizabeth, S. Steve Kang, Gary A. Parrett. *A Many Colored Kingdom: Multicultural Dynamics for Spiritual Formation*. Baker Academy, 2004.

Brimelow, Peter. *Alien Nation*

Law, Eric. *The Wolf Shall Dwell with the Lamb: A Spirituality for leadership in a Multicultural Community*. Chalice Press, 1993.

Muck, Terry C. *Those Other Religions in your Neighborhood: Loving your Neighbor when you don't know how*. Grand Rapids: Zondervan, 1992.

Takaki, Ronald. *A Larger Memory: A History of our Diversity, With Voices*. Back Bay Books, 1998

Collateral Texts (Not Required)

- Amott, Teresa L. and Julie A. Matthaei. *Race, Gender, and Work: A Multicultural Economic History of Women in the United States*. Boston: South End Press, 1991.
- Banks, James A. *Teaching Strategies for Ethnic Studies*. Boston: Allyn and Bacon, 1991.
- Feagin, Joe R. and Clairece Booher Feagin. *Racial and Ethnic Relationships*. Upper Saddle River: Prentice Hall, 1996.
- Foster, Charles R. and Theodore Breksford. *We are the Church Together: Cultural Diversity in Congregational Life*. Harrisburg: Trinity Press International, 1996.
- Law, Eric. *The Word at the Crossings: Living the Good News in a Multicontextual Community*. Chalice Press, 2004
- Law, Eric. *Sacred Acts, Holy Change: Faithful Diversity and Practical Transformation*. Chalice Press, 2002
- Law, Eric. *Making Room for Grace*. Chalice Press, 2000
- Law, Eric. *The Bush was Blazing but not Consumed: Developing a Multicultural Community Through Dialogue and Liturgy*. Chalice Press, 1996.
- Lee, Jung Young. *Marginality: The Key to Multicultural Theology*. Minneapolis: Fortress Press, 1995.
- Lingenfelter, Sherwood G. and Marvin K. Mayers. *Ministering Cross-Culturally: An Incarnational Model for Personal Relationships*. Grand Rapids: Baker, 1986.
- Parillo, Vincent N. *Diversity in America*. Thousand Oaks: Pine Forge Press, 1996.
- Recinos, Harold J. *Jesus Weeps: Global Encounters on our Doorstep*. Nashville: Abingdon, 1992.
- Rhodes, Stephen A. *Where the Nations Meet: The Church in a Multicultural World*. Downers Grove: InterVarsity Press, 1998.
- Spencer, Aída Besançon and William David Spencer., eds. *The Global God: Multicultural Evangelical Views of God*. Grand Rapids: Baker Books, 1998.
- Takaki, Ronald. *From Different Shores: Perspectives on Race and Ethnicity in America*. New York: Oxford University Press, 1994.

Requirements:

“Description” Paper: In this 5-7 page-paper the student will provide a general description of the history, cultural heritage, and popular religiosity of a particular ethnic group (other than the student’s own). Students are encouraged to consult authors and sources are relevant for the ethnic group or that are written by people that belong to such group.

Due Date: August 8, 2005

“Report” Paper: This written report of 4-6 pages should provide a narrative description of the student’s visit and experience to multicultural church and/or an “ethnic” church. This should also include a description of the organization, power dynamics, and interaction with other groups, as well as the mission and goal of the organization.

Due Date: August 16, 2005

Final Paper: The student is required to write a 15-18 pages in which the student will present a tentative plan/model for ministry in a multicultural setting. The student will develop the paper in three parts: 1) A sociological analysis of the group in question (target audience) and its relationship with the dominant group in the community. 2) Ethical/Theological foundations for a multicultural ministry in his/her setting, in which the student should provide a solid arguments and articulate reasons for implementing his/her plan/model in his/her place of ministry. 3) Description and implementation of the plan/model, in here the student is required to provide a general description of the plan/model including goals, objectives, and long range expectations; and a detail application and implementation of the plan/model for the first 3 months.

Due Date: Aug. 29, 05.

Evaluation:

25% Description Paper

25% Report Paper

50% Final Paper

Grade Range: Work for MS652 will be evaluated at a graduate/professional school level.

A = 95-100% Unusually high quality, exceptional work

A- = 90-94% Far above average, fine work

B+= 87-89% Above average for graduate work

B = 83-86% Very good, average for graduate work

B- = 80-82% Slightly below average for graduate work

C+ = 77-79% Meets requirements, but noticeable inadequacies for graduate work

C = 70-72% Meets requirements, but with significant gaps for graduate work

C- = 67-69% Meets requirements, but serious gaps

D+ = 67-69% Minimal work

D = 63-66% barely acceptable

D- = 60-62% for specific assignment

F = 59% or below Failure.

Written Work: All written work must be typed with 12 point type, one inch margins on all four sides, and true double spacing. Follow page limit requirements. There will be a penalty for late papers commensurate with the degree of lateness and the adequacy of the excuse. Papers are due in class on assigned date.

All written work must use inclusive language when reference is made to human beings (male and female). This provides for both greater inclusion and greater precision. For more information on this topic see '>Guidelines for the Asbury Experience' (p.10).

Incomplete Work: “A grade of ‘I’ denotes that the work of a course has not been completed due to an *unavoidable emergency*, which does not include delinquency or attending to church work or other employment. If the work of the course is incomplete at the end of a term without an emergency, a letter grade will be given based on the grades of work done, with incomplete work counted as ‘F.’ ” From ATS 2001-03 Catalog pag. 29 (emphasis added)

Attendance Policy: Attendance to *all* sessions is expected, and because this is a five-day intensive course, missing one day of class amounts for 3 weeks of class work during a regular semester. However, one three hour session class (1/3 of the day) may be missed without makeup. After this (1/3 of the day), extra reading is required (50 pages per 1/3 of the day missed: from the recommended reading list) and a one page single-spaced paper summarizing the extra reading. If one whole day is missed—serious conversation between student and professors is needed and reduction of final grade might be required.

Schedule:

(Required Readings should be completed *before* each session)

Session 1 (8/1) Multicultural Society: History and Conflicting Claims

Required Readings: *Alien Nation* (entire text).
A Larger Memory (entire text)

Session 2 (8/8) Pluralistic Society: Problem, Challenge or Opportunity?

Required Readings: *Those Other Religions . . .* (entire text)
Description paper due today.

Session 3 (8/15) The Christian Church in a Multicultural and Pluralistic Society

Required Readings: *A Many Colored Kingdom* (entire text)
Report paper due today.

Session 4 (8/22) Ethical/Theological Foundations for Christian Ministry

Required Readings: *Strange Virtues* (entire text)

Session 5 (8/29) Multicultural Models and Approaches for Christian Ministry

Required Readings: *The Wolf Shall Dwell with the Lamb* (entire text)
Final paper due today.